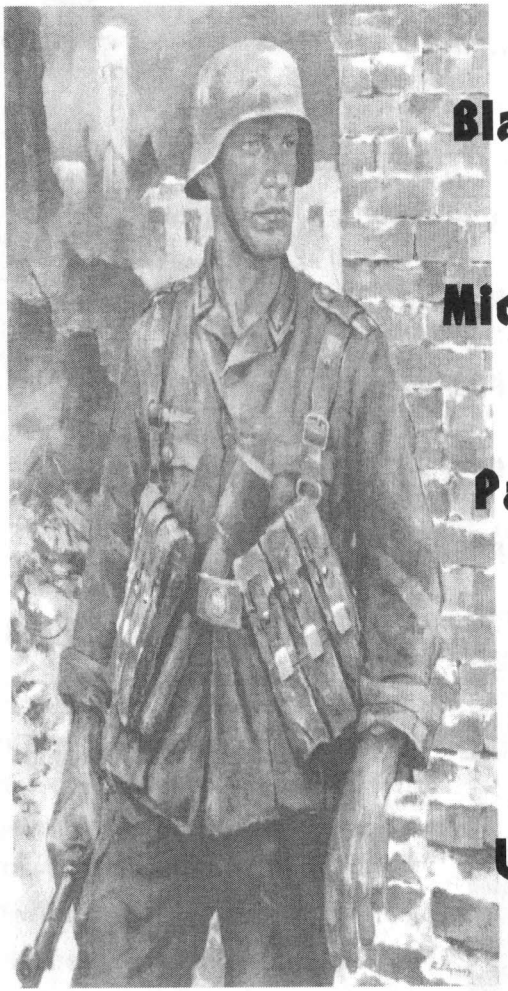
The Stormer

MUSIC AND CULTURE OF ARYAN FOLK NUMBER 12 / August 2012



Interviews with:

Black Shirts Records

H.W.H.

Micetrap Distribution

P.C. Records

Painful Awakening

Rebel Records

Suveräna

Tsyrulnia

Vinland Warriors

Striider

RACE BEYOND THE NATION

The Stormer

issue 12 – August 2012

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SKINHEADS 4 SKINHEADS

Present:

The first S4S CD Compilation is out with Garrota, Anime Bomba, Killer Sorpresa, Tar Had, Mannaz, The 4 Aces, Timebombs, Jogos Önvédelem, Végitélet, Vendetta, Worst Nightmare, Einherjer Holstein, Timebomb. EVERY cents get for that compilation will be used for the comrades in jail. SUPPORT S4S!!!

Contacts: s4shungaria@gmail.com

The opinions expressed in the zine are not necessarily those of the Editors. THE STORMER is not a commercial publication.

HIGH WYCOMBE HOOLIGANS

WHEN WAS H.W.H. FORMED AND BY WHO? WHAT MADE YOU START A BAND?
Jake: I started HWH after we finished up with Indigenous Hate. You have to come out with some propaganda every now and then to keep things fresh.

WHAT IS YOUR ACTUALL LINE-UP? WHAT ARE THE PREVIOUS PROJECTS OF THEBAND MEMBERS?
Jake: Murray bass, Dom drums and me (Jake) guitar and vocals. Murray has been around forever playing in Skrewdriver, Imperial Wizards, Quick and the dead/White Noise etc. Dom came over from Indigenous Hate and i have been involved with Indigenous Hate, Southern Storm, Runes of War, Quick and the dead/White Noise.

CONGRATULATIONS FOR YOUR DEBUT ALBUM "WHITE POWER IS OUR RELIGION": MUSICALLY IT CANNOT BE CONSIDERED SO INNOVATIVE BUT IT SOUND SO FUCKING STRONG! CAN YOU GIVE US YOUR THOUGHTS ABOUT IT? ARE YOU SATISFIED WITH THE FINAL RESULT?
Jake: Well it was straight to the point which we like. Big fans of No remorse and Blackshirts/Chingford Attack and we wanted to keep that raw style going. You hear alot of bands these days spending way too much time and money trying to be rock stars. We are white power hooligans and we have a message. Thats how we see it.

WHAT'S YOUR OPINION ON MOVEMENT TODAY, WHAT'S DIFFERENT FROM WHAT IT WAS AT THE BEGINNING?
Murray: When Ian was still around the movement was so strong. Thousands of skinheads used to all be involved with regular meet ups and concerts. Times have certainly changed since then which sadens me alot. Today i dont think things are so strong. Stronger in some countries than others, but we still continue on for the cause. Sieg Heil.

HAVE YOU ANY OTHER ACTIVITIES BESIDE THE BAND?
Jake: Of course, but we could get 10 years if we told you what!

YOUR 3 FAVOURITE CDS AND BOOKS OF ALL TIME...
Jake: I am too impatient to read and Murray likes Playboy.
CD's would have to be Blackshirts - Blackshirts Rise Again, Chingford Attack - Reds better run..., No Remorse – Deutchsland, Oidoxie – Terrormachine, Potop 318 and any other true Blood and Honour band.

WHAT MUSIC ARE YOU LISTENING TO AT THE MOMENT?
Jake: Jewthansia. Great lads from Denmark i think.

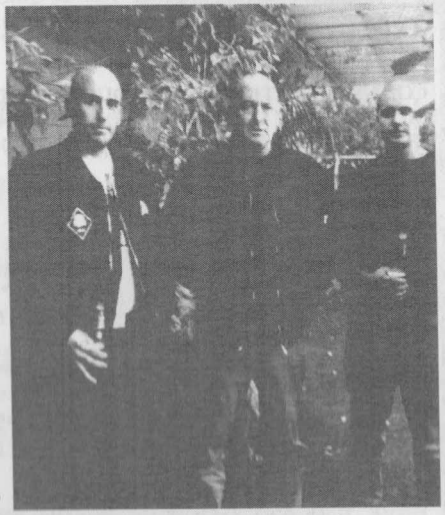
HOW MANY GIGS HAVE YOU DONE AND WITH WHO?
Jake: Done a few gigs in different bands. Played with Fortress, Southern Storm, Quick and the dead/White Noise, Final War

DO YOU THINK THAT DOWNLOADING POLITICAL CDS FROM INTERNET COULD DESTROY THE MOVEMENT?
Jake: I personally think its ok in moderation if you are putting something back into the movement. It

by itself wont destroy the movement, its the cowards and backstabbers that will destroy our movement.

HOW DID YOU GET SIGNED WITH BLODSBAND PRODUKTION / HOMO SUPERIOR PROD.?
Jake: Scott sent the Demo to Anders at Blodsband Prod, that's the way it goes.

YOU HAVE HAD THE HONOUR TO PLAY WITH ISD. COULD YOU GIVE ANY ANECDOTE ABOUT YOUR EXPERIENCE WITH SKREWDRIVER ? WHAT IS THE BEST AND WORST MEMORY OF THIS TIMES?
Murray: I used to love hanging out with Ian and the lads down the 100 club drinking cider. Even the bad days with Ian were good ones. Best bloke i have ever known. I remember one time getting into a fight with some nigger basketballers with Ian. We got a bit bloodied up but it was fucking great fun. Long live ISD!



IS IT TRUE THE BAND MEMBERS WERE ACCUSED AND CONVICTED FOR THE INFAMOUS MOSQUE ATTACK CARRIED OUT BY C18 AUSTRALIA?
Jake: Yeah a couple of us.

YOUR OLD BAND INDIGENOUS HATE HAD SOME CONTROVERSE WHEN RECORDING SONGS FOR AN AUSTRALIAN COMPILATION, COULD YOU TELL US MORE ABOUT THIS?
Jake: We have always been pro C18 and played a couple of C18 gigs etc. Blood and Dishonour wankers dont like this very much. Im glad it went down. I wouldnt put my name to their false movement for a million dollars.

WHAT IS YOUR OPINION OF CURRENT SITUATION OF MOVEMENT AUSTRALIA?
Jake: Its slow but steady. Way of life in Australia is much too easy for most people. The sun always shines and theres usually always food and beer on the table. It will however disappear soon if more people dont stand up for their race.

..AND WHAT ABOUT SHARP OR ANTIFA? DO YOU HAVE ANY TROUBLES THERE?
Jake: In the eastern states there is a few. Homeless druggies. We usually knock them out with a housebrick to the head.

I REMEMBER THE AUSTRALIAN B&H/C18 LABEL SCYTHIAN SERVICES. WHAT HAPPENED TO THEM?
Jake: Yeah my mate used to run them but i think he was under alot of stress from the authorities. That was a while ago now.

SINCE YOU ARE SIGNED ON BLODSBAND PRODUKTION, AND THE RESPONSE WORLDWIDE WAS POSITIVE, CAN WE EXPECT A FOLLOW UP ALBUM IN THE NEAR FUTURE?
Jake: I hope so!

OK,THIS IS THE EIGHTEENTH QUESTION..I THINK NOW WE CAN FINISH. THANX FOR INTERVIEW, FINAL WORDS...
Jake: We would just like to thank Blodsband Produktion and everyone out there for their support. It is greatly appreciated. Stay true and always remember. Support the best, fuck the rest! Sieg Heil!

HALLO COMRADE "MARTINO"! HOW ARE YOU DOING?
Ciao Gio. We're fine, very busy with everything. But all runs very well :-). Hope you're OK too.

YOUR DEBUT CD "THE REALITY HURTS" WAS OUT IN 2008...WHEN WILL BE OUT THE NEW CD? WHY THIS "SILENCE"?
Our new album called "Wake Up!" will be released this summer. Recordings are finished, now we are waiting for the mixing and the artwork. We really never were silent. We always played live shows over the past years. But you're right. It took a lot of time to write enough songs for a new full album. Practice time is always very limited and two line-up changes weren't easy to manage.

COULD SAY MORE ABOUT THIS NEW WORK? WHAT ARE THE MAIN DIFFERENCE BETWEEN YOUR NEW RELEASE AND YOUR DEBUT CD?
The most important difference between the new album and the old one besides the higher quality is the spectrum of different styles. There is hardcore, metal and even RAC. The songs deal with the same theme as others in our ranks. The main message is: "Be a self-thinking human as a part of one people and fight for its survival! Open your eyes and use your brains!"

WILL YOU RELEASE AGAIN FOR PC REC OR YOU'LL CHANGE LABEL? ARE YOU SATISFIED OF THEIR WORK?
We were always satisfied with this label. PC-Records does a very good job, we are very thankful, so there was no need for a change.

COULD YOU PRESENT THE CURRENT LINE UP OF PAINFUL AWAKENING?
Vocals: Double T & Mc Cloud
Guitars: Rexmachine & X-Zottel
Drums: Starworz
Mc Cloud and Rex were members of Inborn Hate, Zottel also plays in Thrima and Starworz is playing in other rock bands too. We are ordinary guys with ordinary jobs.
Unfortunately we are missing a bass player in our line-up for more than two years. Please send applications to painful-awakening@web.de. We want you! ;-)

WHAT ARE THE TOPICS OF YOUR LYRICS AND WHAT INSPIRE YOU MUSICALLY?
See Answer three. We are inspired by everything we hear. But mostly it's the hard stuff which is staying in our minds. Bands like August Burns Red, Comeback Kid or Suicide Silence are awesome. But we have very good bands too, for instance Thrima, Moshpit and so on.

HOW MANY CONCERTS HAVE YOU PERFORMED SO FAR? WHAT ABOUT YOUR

PERFORMANCE AT YOUR GIG IN ITALY (I MEAN ONLY "MUSICAL PERFORMANCE" NOT...EHEHE)

Meanwhile we played about 30 gigs, also four times abroad (Hungary, Spain, Czech and finally in Italy). Yeah, that was an unforgettable weekend in Italy, ha-ha. The gig was great. The small crowd went crazy while we're playing. Amazing! Unfortunately we had to stop our gig just after 7 songs because one of the guitar amps was broken. What a pity for all involved persons. So we are still waiting for a new invitation to finish our show :-). Our story of the whole weekend could fill a book; it was burned into our memories.

WHAT IS THE LAST BOOK THAT YOU READ? RECOMMEND 3 BOOK THAT EVERY COMRADE MUST READ.

Last books read were biographies of Ian Stuart and Rudolf Heß and there are always some books being read at the same time. Those are from different genres like historical and political stuff, thriller or biographies.

There are plenty of good books. Many of them you find on the index, so it's difficult to get them. The books you really have to read you can't name and buy in a normal book store.

Look out for literature searching and spreading the truth.

DO YOU HAVE ANY SPECIAL TROUBLE WITH ZOG DUE OF YOUR VIEW?

Look around and watch the news, everyone seems to have trouble. If you have your own point of view which stands against the actual political system and you stand up for it you sail close to the wind. But thank god until now we were nearly left in peace. But who knows what happens next.

YOU COME FROM ROSTOCK AREA, HOW IS THE LIFE THERE? I THINK YOUR ARE IN VERY GOOD CONTACT WITH FROESI AND THE REST OF PATH OF RESISTANCE...

Life is more unhurried in our area than elsewhere. Time is ticking slower here. It's a beautiful place to live, best place on earth. The nature with the lakes and the Baltic Sea and the historic city centres are just some things you won't miss when you're from here.

Yes, we are well known with Frösi and Path of Resistance. They are good friends.

HOW MANY TIME DO YOU SPEND ON INTERNET? HOW IMPORTANT IS INTERNET FOR THE MOVEMENT TODAY?

It's different. The usage-level goes from just reading E-mail to high addicted. No not really, but some use it more than they should.

The internet provides a good platform for the whole movement to spread and discuss our belief and aims and to stay in contact with comrades worldwide. But it's also a good opportunity for our political opponent to observe the whole movement. Some users are unbelievably stupid spreading photos, personal data and confidential information like no one else could ever see it. Don't be so dumb, you have to know better. And also all the excessive users should not forget the real life!

DO YOU LIKE WATCH FILMS? WHAT GENRE DO YOU PREFER?

Yes, we like to watch films and prefer no special genre. From comedy to thriller or action it just has to be worth seeing. Also sitcoms or cartons like Family Guy, American Dad or the Simpsons are welcome as distraction.

WHAT MERCHANDISE IS NOW AVAILABLE ABD WHERE IS POSSIBLE TAKE IT?

There were some shirts released over the past years with different designs and a zipper jacket. You can get it at OPOS Records, Front Records and of course PC Records.

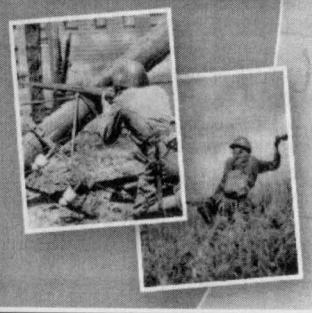
Needless to say you can get the stuff by the band.

WHAT DO YOU THINK OF THIS INTERVIEW? DO YOU LIKE A PAPER ZINE LIKE THE STORMER?

Interviews are a good form to represent yourself. Oh yes, in times of the internet a paper zine is a welcome change to a computer display. Sometimes it's nice to hold something real in your hands. Starworz is a zine collector for many years. Maybe he has approx. 200 zines in his cellar. And you know shitting and reading simply belong together, Ha-ha.

THANX FOR INTERVIEW, I HOPE TO SEE YOU SOON!

Thank you for this opportunity to present our band to the Italian comrades. We wish you all the best. Go on with the good work! We're looking forward to the next "complete" gig in lovely Italy where we will drink "birra" and eat pizza together.



Jozef Cincik: Von der Tatra bis zum Kaukasus – From Tatra Mountains to the Caucasus

Picture book with captions in three languages (Slovak, German, Italian)

The Slovak Army shortly after the start of Operation "Barbarossa" participated with combat units and security forces together with the German army in the campaign against the USSR. As part of Army Group South the Slovak units fought in the Ukraine and southern Russia, until they reached the foot of the Caucasus. This first in 1943 published book with Slovak, German and Italian captions shows the way of the Slovak units in the first phase of the campaign.

224 pages on art paper (130 g/sm), format: 23,3 x 30,2 cm, dust jacket, red half linen, hardcover, red caps, folded four-color map with the course of the campaign, weight: 1370 grams. Price: € 29,95 + € 11,00 postage for international book post

http://www.verlag-libergraphix.de/,

Order here: bestellung@libergraphix.de

Suveräna

Hi MGDuránte. Thanks for your availability. Let's start with the name Suveräna. Why this name? What means? Which is the concept behind this name?
Hi, many thanks for this interview. The sovereign state was a concept that for many centuries had another very different meaning it has now, was a concept more philosophical than political, a standard of civilization, a model of consciousness beyond the human inspired us to think of an unconscious feeling of divinity of us as civilization.We chose the word in Swedish for its sound.

I have seen in your website these words: Atavic feelings of apocaplypse, delight, destruction and conspiracy, Neo-Vanguardism after emotions of catastrophe, Sons of triumph and decadence. Neo avanguardism is a great concept, but it could have many meanings. Please, could you explain your ideology, your world vision and what do you exactly mean with these words?
Artistically speaking, is identified in some way with a futuristic revisionism of the doctrines which were an avant-garde in its time and influenced in a clear dynamism and fervor for change not only artistic but social in Europe.We identify for various reasons beyond aesthetic margins even identify with their sideral violence, incendiary character, iconoclast...a destroyer seismic spinning to land and give vigor to renew...
So it's a concept that is aesthetically modernist and avant-garde but locked into a classical and atavistic steam.Describes the rebirth of the human being from a disaster prism,a pragmatic sense, sometimes feverishly eclectic and and above all something coldly passionate.Refers to the neo-vanguardism as a revision of futurism manifiesto after the disaster but it has nothing to do with the neo vanguardist artistic movement of the ´50.

About avanguardism, I think firstly to Russolo, Marinetti, Futurism, Stockhausen and Kraftwerk musical experiments. They are the fathers of every kind of electronics and every kinds of experimental music. Do you think it could be possible to be still innovative in music and ideals in our times? The world is collapsing, there are no more principles and in music too ther's a lot of decay and absence of quality or good ideals. Some artist in brown and grey area try to be innovative with new ideals or sounds, but a lot of them prefer to imitate the big and first ones (for ex. Death In June or the first Old Europa Cafè and Cold Meat Industry artists). What do you think about it? How artists could be innovative in this post-industrial and post-atomic world? Which new ideals (or old ideals reconstructed in new forms) could be used to shock again people and then to give them new possibilites?

It´s very difficult. Sometimes it´s an automatic writing exercise to try tell something not told yet, maybe the secret is to be very sincere and very bold about what you do, certainly not have any pretension that someone else likes your work except yourself.
Is a perpetual attempt to look far behind your sub-conscious and your surreal part,scratching things about youself that sometimes sound very ugly but very real at the same time.I think we should be more daring musically, but also on the other hand people should be interested in other proposals, there is a whole musical archeology bands that no one understood in its time and now would seem contemporary, many of them were very sincere with their work and that also meant daring to do new things at that time were very original.
I have a ideal with about creation that is closed to the Futurist, in the sense of subversive tool

and feverish, who plans on timelessness...I believe in the connection through the music can do to get to touch the essence and principles that are within us and yet beyond the world around us, for me music is the technology that can move this feeling and in this way try to compose with that vocation that shares so much with the futuristic doctrines.We try with our work to be committed to the ideas of reactionary and totalitarian future with a subversive militancy, as was the broth subconscious futuristic generation of Italian fascism, we must be children of that generation and must contain the same fire that mobilize the world with that kinetic futuristic idea.
I always thought the "vanguardism inside of the vanguard" is to say, many genres seem subversive in advance and that already seems to guarantee originality but this itself makes them so uniform, should not settle for belonging to genre that are marginal or underground and believe be as subversive, the genre has to scramble and update to honor their own vocation,we should never forget that all those old bands that inspires everyone had this vocation to lead and innovate, copy it would be a mistake because we would be doing just the opposite to its essence, in virtue of being able to do this, genre may be reinvented.

Literature and philosophy are really important in this kind of music, and generally are really important for the "forma mentis"of a folk. Which are your main influences, books, authors and readings?
There are very spanish classical influences as Renaissance literature and its pessimist and disillusionist structure as a result of loss values and a restructuring of ideas ,"cantigas" which were epic medieval poems, Spanish Golden Age, romanticism where Larra, Zorrilla, Béquer can be mentioned, postmodern philosophy as Martin Heidegger, Nietzsche,Bergson, Wittgenstein; futurist poetry as Marinetti, and other like Philip K. Dick, Spengler and Heidegger, Ezra Pound, T. S. Eliot, Evelyn Waugh, Ernst Jünger, Raoul de Warren, Drieu La Rochelle , Malaparte, Mario Sironi, I am very interested in Spanish "Ultraism" movement as a language vanguard that had many views in common with Italian Futurism artistically speaking,many of their authors draw on poetry as a world of speed and impulse ... a vital force.

What do you think about religions? Does religion or spirituality influence your songs? If yes which are the main traditions that influence your works?
In our national culture, religion has alaways meant things that go far beyond. That is what is most interesting for us, a cultural obscurantism gradually appeared brought about by an extreme mysticism (santa Teresa de Jesús,San Juan de la cruz) which in nearly all cases could be considered as profane mystery of sinister ocultism. This situation almost devoured "christianity" in the most heterodox sense of the word. Therefore, the extasis of this fevrish fervour reborn the old spanish obscurantism. An istance of this vagueness is found in the holy Inquisition. They needed reconstruct old culture to fit with their own aberrant icons, so they re-invented a whole symbology inspired by the most archaic and pagan culture.We were born in Castille, so we have seen and lived the processions in the passion week which are hardly descriptible.
The smell of the darkest, most primitive obscurantism is in the air and it is something that goes far beyond religious fetiches. When you watch these processions, you don´t get transported to the grief caused by the great sacrifice but rather you connect with the ancestral and pagan sorrow caused by death itself and the need of delight in horror, so as to make to discipline and sacrifice.
This doesn´t have anything to do with the moral ideas of christianity but rather with the idiosincrasy of our origins as a nation. That profane and pagan obscurantism is linked to cultural religion and is what we find the most prominent in the analysis of our music. However, the "divinity" to which suveräna refers as the glorification of the human condition connected to the past infinite is not in any way a religious concept.

Let's talk about Vanguard, your cd out for the great label Rage In Eden. How did you find a release with this label? Before this cd did you release others cd or demo-cdr? Please could you explain the concept behind Vanguard?

"Vanguard" is the memory of a victory from the melancholy of a post modernisme exile, one full of uncounscious symbols."Vanguard" paints devastated landscapes, describes echoes of virtue, reminds us of our divine nature as civilization and as a mass from the ruins.

This picture is portrayed through an exile full of hope and melancholy,possibly filtered through a cultural and ancestral Kaleidoscope framed in my country, it is my unconscious cultural memory, it is my mourning tragedy, passion and death within, my ancestral heritage full of arcane stories of sacrifice honour and a smell of the most primitive obscurantism.

A timeless temperament which unconsciously fits with the feeling of 1908 and the futurists because of its love for passion, energy, recklessness, it´s love for rebeiliousness means...its ardour and splendour.These feelings become reconciled in their mutual denial of pure beauty and demand its existance through its very own battle against the "abobinable".

I think "Vanguard" tries to speak about human essence, sometimes as an individual and sometimes as a mass, sometimes even tries to confront with angry the taste for the delicacy as well as for its apocalypse, try playing this emotionality.

It speaks about our greatness and our pain as human beings. Talk about brotherhood, hope and brightness but also speaks of pain, tragedy and shadows. "Vanguard" is what we are after all that. Is a mixture of classic man values and virtues with the post-industrial feeling of frustration, destruction and re-generation of the internal call we feel inside.

Furthermore, they fit with a time-less scope where the ideas of "today" and "tomorrow" are dead and our future is in fact the past which can be created thanks to our vital impulse and unconscious memory.

Your style is really martial. Did projects like Der Blutharsch or Derniere Volontè influence your stuff? Are there other projects or artists that influenced your style? You come from Spain. The country of a great project like Vagina Dentata Organ. Do you know it? How is the martial and experimental situation in Spain? Is there possibilities to play live there or to make festivals about this kind of music?

I love Der Blutharsch and Derniere Volontè, of course; formations like Arditi, Les Joyaux De La Princesse, Toroidh, Puissance and many others generes and authors have been very important in my musical inspirations, but I have always attempted to find something that differentiates me and let me follow a personal path, obviously never fully achieved and less when you're in the beginning of your career but I have always been willing to be so, VDO was a very curious band, a very famous TV show in Spain, did not return to be retransmitted as a result of his performance, no one in Spain was ready to hear this kind of music, that says a lot as we have always lagged behind other countries in terms of vanguard musical culture,so Jordi Valls (VDO) moved London, where he met bands like Throbbing Gristle. It was the first to talk about industrial music and specialized music press in London.There were other magnificent "artifacts" in Spain such as Esplendor geométrico, Macromassa, Diseño Corbusier...

It is worth mentioning the work done by the association "Cantos de Maldoror" and "Arcana" festival which was held in the late ´90. There were only a few editions but i think it was crucial and it definetly set a standard in the european scene of those days. Unfortunately,it desappeared after a few editions but otherwise it would have been a fantastic source of motivation for the spanish formations, however, regarding to the public, it seems to me that there hasn´t been much of a generational renewal, or at least not too much updating, it is nearly the same peolple who

listened to it nowadays,and not so many young people know about or experiment with this genere. In this sense,it needs more spreading with the intention of recruiting new generations of listeners to make a powerful scene.

We are working to play live Suveräna and we hope to carry out our music but it's a slow process due to the type of proposal, but now we're focused on writing the second album and develop musically.

Do you listen other musical styles? If yes, which ones, why and how they influenced your music, your life and your points of view?

Lots of different influences but i guess there are many links to them too. It´s obvious that i have always had a thing for classical music, but i am only going to mention my musical tastes which could have had an uncounscious impact over Suveräna: the procesion marches, the medieval lirical monodia and the visigothic polyphony, Ars nova and Ars antiqual, virtousity of Monteverdi, Renaissance music, Luis de Victoria, Canzonas;

Wagner, Strand Mussorgsky grandiloquence, the so very majestic Prokokiev, the passion of Manuel de Falla, Shostakovich and his vanguardist current (which communism tried to eliminate), the solemnity of Albéniz.

I´m very influenced in Partella´s theories and the above mentioned Russolo, who i think sets the beginning of industrial music and I am fascinated by Stockhausen and his revolutionary contribution to the unconscious of the music.

Great cinema classical composers, because the music they create expresses itself under less strict archetypes than the more heterodox types of classical music. Bernard Hermman...i think i unconciously strangely integrated much of him in Suveräna.

Old school EBM, noise, ambient and all the industrial experiments, specially the most extreme ones from the late ´80.

What do you think about the future of music in Europe? Music is a really powerful way to spread ideals. Could industrial music becoming a good alternative to the music of the mainstream? Or do you think that in a Kaly-Yuga time it is not possible that Tradition and quality stuff could be mainstream?

I´m not really sure what i feel about this. I believe in an European music conceived under the european culture; a kind of music which could embrace us with that unconscious memory of which i have spoken before; however i am absolutely against it´s "mainstreamization" and mass expansionism.

I believe this is a kind of music that people have to "earn", and i am not talking about Suveräna in particular, but rather about the whole genre. This type of music is not suitable for everyone and this is where it becomes grandious and specially honest. It is a kind of music which belongs to those who seek and in this sense listeners must discover it by themselves. It is in this search for one´s self that the integrity of the listeners duells. That said, I like the idea of spread feelings and identification to listeners who feel they have to fulfill this commitment of searching and rejection of mass media.

That is why i feel so proud of quality of the people who listen to this type of music.I firmly believe that in this culture quality and mainstream are completely opposed,you are chosen by it,not the other way around,and that,i believe,creates strong bonds between people who listen to it;people have seek and have been found by the hunger for a common feeling;maybe the need for an identification wich goes beyond culture.

You can close like you want. Thanks again for your kindness and I wish you all the best in music and life!

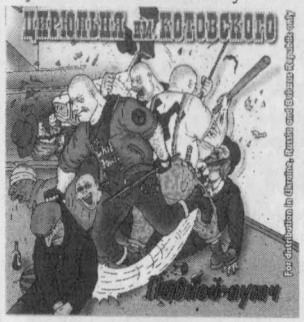
I thank you for this interview and this opportunity, as I said before, I hope not only this project but others who dare to take other perspectives connect us emotionally and blind us with the heat of divine glow as we walk through the past and the future.

Interview by Tetsuo

TSYRULNIA

SALUTE! HOW ARE YOU DOING?
Salute! I'm singer of Tsyrulnia. Nice to hear that people know us in Italy. How am I doing? Well, at the moment I'm on the ship, and will be working here for next couple of months. Can't wait to get back home, to continue the work over new album. Drums are already recorded during my previous vacation, now we need to make the rest. Also, after many years, we again got full live line up, so now we need to practice hard with old songs.

WHEN WAS TSYRULNIA FORMED AND BY WHO? WHAT MADE YOU START A BAND?
Actually, we had several birthdays, and now it's hard to say which year is better to be meant as year of band's foundation. My friends Boom and Stas for the idea. Boom had many angry lyrics, he wanted to mix it with music, it led to start the band. They invited me to play bass. At Oktober 1994, we had first practice. Those time, we actually couldn't play and sing at all (I can't still!), but we had tons of free time and enthusiasm. Main songwriters back then were my friends, but sometimes I also brought my material. Band was named Dachau. We played several concerts in our native city, recorded small demo "Apotheosis of War", and in 1996 band went asleep. But I had more and more musical material that I wanted to release, and at March 1997 I made Boom and Stas to gather back. Well, since that moment, Tsyrulnia was born exactly.



WHAT MEAN THE MONICKER TSYRULNIA? WHO HAD THE IDEA TO NAME THE BAND?
Old name didn't fit our new jolly material, so when we had gathered back in 1997, we decided to change the name into Trysulnia in the name of Kotovsky. Tsyrulnia means barbershop. And Kotovsky is known here historical character, bandit, popular by his bald shaved head. Since our childhood, over the whole post-Soviet land, such a haircut (better to say "no haircut") was named "Kotovsky style". So, the name of band is some kind of word game for the skinhead themes.

YOUR NEW ALBUM "FIRE AND ICE" IS JUST OUT..COULD YOU TALK ABOUT? ARE YOU SATISFIED WITH FINAL RESULT?
Originally, this album was meant to be done as joint project with singer of other Ukrainian band – our music, his lyrics. We recorded all the music, but sadly the project didn't happen, because we all had own vision of the final result. Music for most of the songs is not new, some melodies were born years ago, but we didn't release it cause they didn't fit our style. But since the music was already recorded, we decided to finish album ourselves and released it under own name. As for the result – I'm never happy with it, neither playing skills nor sound quality. It is all because of a hurry, because vacations are always short, and you want to do maximum during it. In future, maybe we'll correct mistakes and will release limited re-edition of all albums with better sound, for our most crazy fans.

WHO PLAYS IN TSYRULNIA NOW? CAN YOU PRESENT ALL THE BANDS MEMBERS?
Names of band's member you can read in booklet of the last album. But right now, as always, line up has changed, and names are too famous to be mentioned.

LATELY THE MOST OF CD'S COVER ARE PHOTOS TAKEN FROM INTERNET AND IS RARE SEE A REAL ARTWORK FOR A CD. I LIKE SO MUCH YOUR CD ARTWORKS...WHO DRAW IT?
We like artworks of our CD also very much, and we're very thankful for it to artist and designer.

Artworks for us are created by Russian right wing painter Ivan. He makes artworks for many bands, but somehow stuff for is the best one. Maybe, we bother and disturb him more than others do.

WHAT ABOUT ARE THE TOPICS OF YOUR SONGS? WHO WRITES MOST OF THE MUSIC AND LYRICS?
Our songs are just about everything! Even in the beginning, they were not only about NS themes, although first albums had mainly subculture vector. And later more, not all the songs should be about "niggers". I do the music, originally Boom wrote lyrics, but since a long time I do it myself. Well, result is not so good, but we have nobody else to do it. As for lyrics, we never have any special problems like "what the topic we didn't yet cover in our lyrics", everything comes naturally from our life. Modern society, with all its total idiotism and plastic values, is so horrible and stupid that ideas for new songs are just at our feet. Sure, their place have also songs about fun time, propaganda of sport, and glorifying of all the good that should be used as example!

DO YOU SUPPORT ANY POLITICAL PARTY OR GROUP?
Nope, we don't have those, that could be supported. Maybe, after listening of Tsyrulnia, somebody will appear! But now, let all these sell out bastards burn un hell!

WHAT DO YOU THINK ABOUT "COPY KILLS MUSIC"? IS THIS REALLY TRUE OR COULD BE BETTER, FOR A POLITICAL BAND SPREAD MESSAGES?
We're far away from the opinion that music is real propaganda tool. Well, maybe it could give some first impact, influence, to make somebody to think, to get the warrior spirit up; but actually for real propaganda much more effective tools exist. Don't you think, that most listeners of the right wing music are already right wing people, so our message won't get any effect on them. They simply want to listen to good music about close topics. So mainly it's entertainment, and not a propaganda. We record all our albums for own money, and release it in small editions, so we as a band aren't touched in anyways by mp3-piracy. Another thing is that money from sales is used for good things, and in past helped really, but now copying almost killed it. And calls to people conscience in style "if you download an album for free, please give some money to prisoners" have of course small effect.

ARE YOU INTEREST IN SOCCER? YOUR FAVE TEAM?
Honestly, never had any interest in football, and rest of the band too.

WHICH ARE YOUR MAIN MUSICAL INFLUENCES? WHICH BANDS YOU ARE LISTENING ACTUALLY?
I always loved music, especially metal and punk rock. Actually, we play something between it. I listen to a lot of different styles, depends on what mood I am in. But I can mentioned some bands, although not of them fit the standards what a real NS skinhead should listen to, but I like their music and don't care what others think: that's Manowar, Slayer, Judas Priest, Misfits, Danzig.

ARE YOU INFLUENCED BY MOVIES TOO?
Maybe the comedies only, for example Bingo-Bongo.

DO YOU LIKE PLAY LIVE? HOW MANY GIGS HAVE YOU DONE AND WITH WHO?
I like it a lot. But it happens not often because of my work in the sea. So we are forced to miss

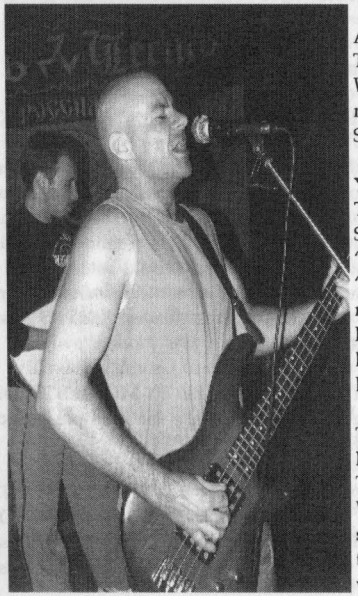
almost all the concerts... We played actually a handful of gigs, so I wouldn't count, in case not to get unhappy... When Stigger was last time in Kiev, we played with him. Well, after him, he made people hot, we made them a little bit colder haha.
During last two years, we didn't play live, because our drummer has problems with heart (he is actually an old man). But now, as I mentioned over, we have again live line up. So I happy, we'll make fun again!

WHAT IS YOUR OPINION OF CURRENT SITUATION OF MOVEMENT IN UKRAINE?

In Ukraine, as well in neighbor Russia and Byelorussia, exists a positive dynamic of development. Thanks to and against it same time, the action of the repression structures, the movement went out of the subculture of skinheads long ago, lost its marginality, isn't so closed anymore and addicted to attributes, what is so usual for any subcultures. It's much more attractive and massive in quality way. Although some nostalgic from our side, about good old times, it's nice to see, that new coming youth is more interested in sport, in healthy way of life and direct actions, than in concerts and drunken fun.

...AND WHAT ABOUT SHARP OR ANTIFA? DO YOU HAVE ANY TROUBLES THERE?
Personally I never met them. But I think, they exist. Somebody writes on the walls "Antifa". That's all their activity.

IF I COME TO UKRAINA WHAT SPECIAL THING YOU CAN RECOMMEND ME?
I would recommend you to hide your tourist outlook while getting a taxi in airport, and don't buy pancakes at the railway station haha. In general, everything is ok here, rabble of homeless people and niggers with knives won't attack you.
History of Ukraine has its roots in the times of beginning of Aryan civilization. We have lot of old monuments, so you have a lot of to see and to know here.
Of course, when you come here for the first time, better to start with beautiful Kiev.

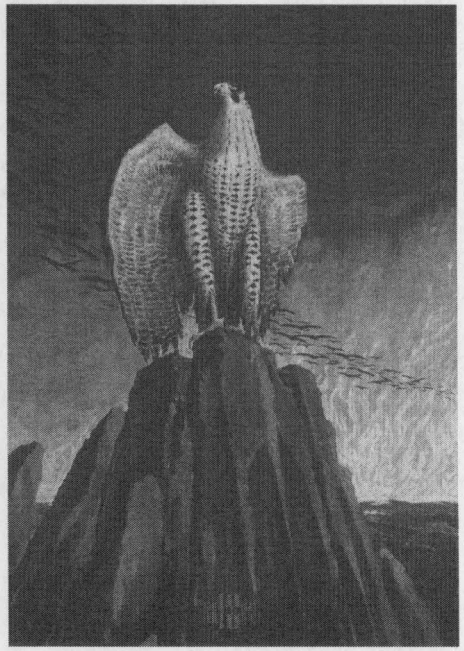


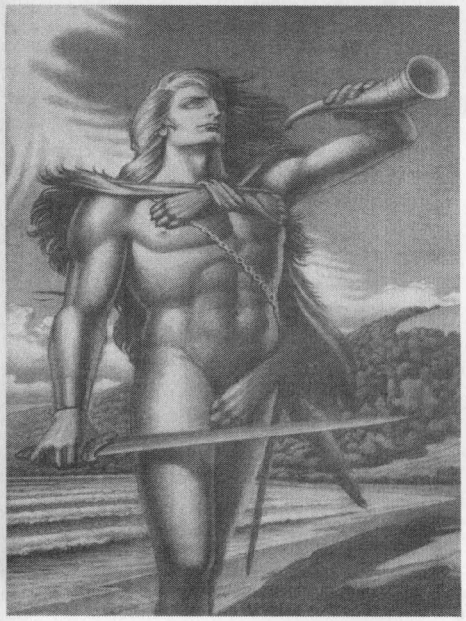
ARE AVAILABLES ANY MERCHANDISE OF TSYRULNIA?
We never did it ourselves, somehow it wasn't interesting. But not so long ago, we got an offer from some right wing brand. So I guess, soon whole Europe will covered by our t-shirts.

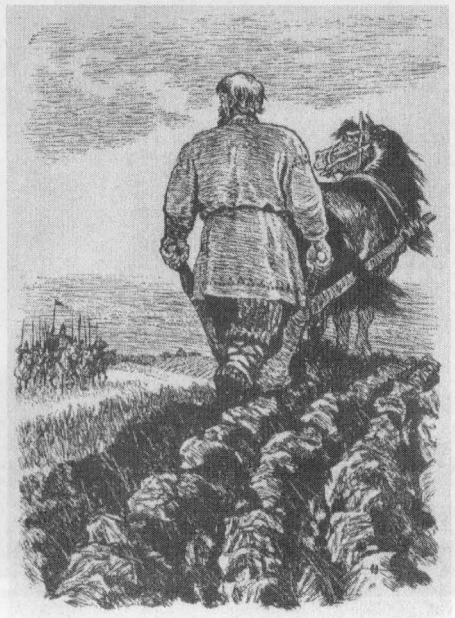
YOUR FIVE FAVOURITE CDS AND BOOKS OF ALL TIME...
Slayer "Season of Abyss", Misfits "Famous Monsters", Danzig "Danzig-2", Manowar "Warriors of the World", Judas Priest "Nostradamus". Better I would name favorite writers, not names of books. I don't agree with them in some moments, but I like how they write. I just worry that few people in Italy know them, that's Russian historic popularization writers: Burovsky, Shambarov, Prozorov, Gumilev, Mozheyko.

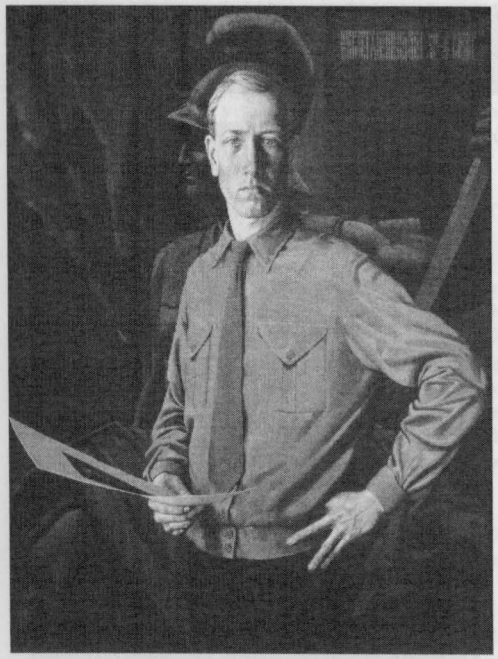
THANKS YOU FOR INTERVIEW. YOUR FINAL MESSAGE...
That's most difficult part, I never know what to say in the end. We have lot of musical material, and will continue to record it step by step. It's easier for professionals, they can dedicate all their time to music, while we can do it only on vacations. But we do it with love. Stay White!

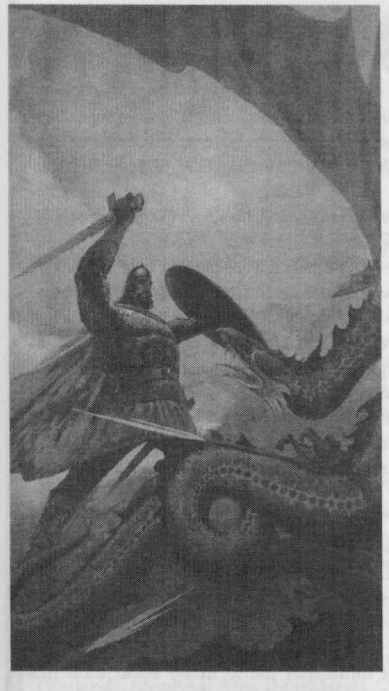
Konstantin VASILIEV

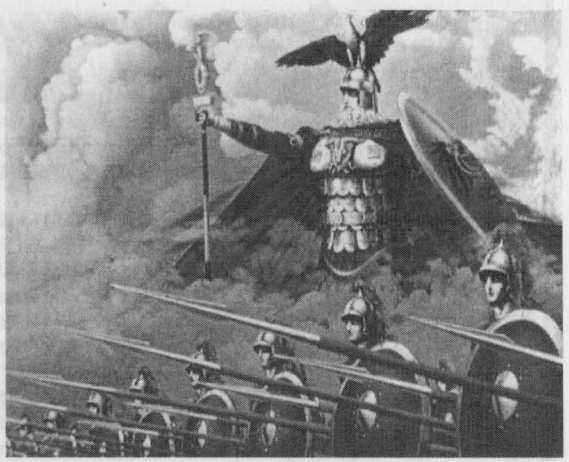












Vinland Warriors

HEIL, HOW ARE YOU DOING? I KNOW YOU'RE WORKING ON NEW CD...WHAT HAPPENED IN THE LAST 4 YEARS?

Well first Thanks Gio for the interview, we are pleased to answer these questions so that your readers can know Vinland Warriors better. To answer the question yupp we're currently working on our new cd, we are hesitating of calling this CD RFFR or either Take a look. This cd will be totally different of what Vinland Warriors usually produced but we can promise that we are coming back to our roots, PURE MELODIC METAL. In the last 4 years we have decided to concentrate more into concerts, but mostly rebuilding the National Socialst scene in the Québec area, since it was kind of slowing down in the last couple of years. Now the Québec region are now organising bigger concerts, better quality, distibution and all that to promote our scene. Québec region doesnt have many skinheads like big european cities but we have a good base to look up to. The future is looking bright and we think that we are finally seeing the light at the end of the tunnel after many dark years up here. And we also took 4 years to produce our new cd because in the last 15 years we released many cd's and we did not want our fans to get fed up with our music.

COULD YOU TALK MORE ABOUT THE NEW ALBUM? WHICH LABEL WILL RELEASE IT?

Well our new cd will be released by Blood Sacrifice Production in New Zealand, and we were looking for a labelthat would not censor our lyrics. Not that we think that beeing politically correctness is wrong, but more that many many band took this tengeant and we did in the past too. But we think it was time to bring back lyrics that were made famous by many bands like Skrewdriver with songs like When the boats come in, White power and Blood and Honour, Blue Eyed Devils with song like Holocaust 2000, Nigger Nigger, Aryan with song like You Got to Go, well you know what i mean. We wanted to be straight forward into our lyrics this time and did not want to hide behind a lawyer. So our songs will have titles like: White Supremacy, Faggots, RFFR, Take a Look, Show No Mercy, Protector of the Night, Musical Terrorist, Show no Mercy, We Have a Chance Life has a Funny way to...and a song we wrote "MARTIN" wich is a tribute to a good brother of ours in Czech Republik who is charge under false accusation by is leftist goverment.

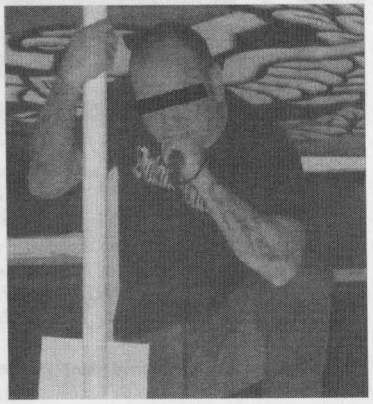
THERE WAS A LOT OF LINE-UP CHANGES IN VINLAND WARRIORS. WHAT WERE THE REASONS FOR THAT? TELL US SOMENTHING ABOUT THE ACTUAL MEMBERS OF THE BAND.

yes there was actually many band members changes thru the years but you wanna know something, i was saying earlier that Vinland Warriors our returning to their roots and that was no a joke hahaha, we joined Steve back on bass, Steve was part Vinland Warriors from 1997 to 2003 and he came back with us in 2011. The major reason why we did many changes were mostly different views about music, but some members like Steeve on Drums and Max on Bass just quit the scene, Raymond left the band to start up his own band (PrisonBound), Christian on drums was more into NSBM. But now we have a solid skinhead line up which is : Nico on drums, Steve on Bass, Kristian on guitar and Rene on vocals.

WHAT ARE THE STRANGEST RUMOURS THAT YOU HAVE HEARD OR READ ABOUT YOURSELF?

To be honest we dont beleive and specially we dont listen to rumors. To every stories there is always 3 sides.

1- The good version (the defendant version), 2- The bad versions (the one who spread it) and 3- the true story. In any and every cases the people who dont like us will spread the bad version, the people who are with us like spread the good version.



YOU ALREADY PLAYED IN EUROPE; HOW MANY CONCERTS HAVE YOU DONE AND WITH WHO? DO YOU REMEMBER SOME FUNNY STORY WHEN YOU PLAYED LIVE?

HAHAHAHA listen when we started Vinland Warriors we did a promise. Even we line up changes, even if we've been doing concerts for more than 16 years, our promise still stand HAHAHAHA !!!! what is happening during a concert, trip our tours with Vinland Warriors stay within the band sorry hahahaha!!!!

WHICH ALBUM IS YOUR FAVOURITE AND WHY?

My favorite album i would have to say is Hail the New Dawn from Skrewdriver, that cd is just awesome, it has very political lyrics, strong music. Also Holocaust 200 from Blue Eyed Devils, first Hatecore band. Extreme Music for Extreme people :)

DO YOU BELONG TO ANY GROUP/ORGANIZATION OR POLITICAL PARTY?

All members of Vinland Warriors are members of Ragnarok Crew. Ragnarok Crew is a social club started in Amos (a small town) up north Quebec province. We have now 4 chapters. UP north Quebec (Vinland), Montreal Area (Markland), Quebec City and one chapter in Europe (Germany).

YOUR CDS WAS OUT FOR SOME DIFFERENT LABELS: WHAT WAS THE BEST AND THE WORST ?

All labels were good to us, and we dont have a favorite or worst one, they all had their views, their interest and our interest was important. When we record for a label what we look at first is if we have some common interest, goals and how and where will it be distribute. The goal here is to promote our message to the white youth all around the world and all the bands and label share the same views.

IN OUR ZINE WE PROMOTE ALSO MARTIAL/NEOFOLK BANDS AND NSBM. DO YOU LIKE THIS MUSICAL GENRE?

To be honest we dont know much of this genre of music, we are more into RAC, Metal and Hatecore music, but we think it's important to have many musical genre to attract the white people to our cause. Skinheads are not the only racialist there is many people who consider themselves as racialist but they dont have the ressources to spread our message out there, so with different musical source we will acheive that. An example look at the band Moshpit from Germany who are playing Hardcore/Hatecore music,

their message is subtile and they reach out to many hardcore kids, so it get them a bigger crowd who listen to their music. Another exemple is Johnny Gospel with is country genre.

HAVE YOU ANY OTHER ACTVITIES BESIDE BAND?
Well we have our work, our familly and some hobbies like any normal humans lolol

ARE AVAILABLES ANY MERCHANDISE OF VINLAND WARRIORS?
We have some merchendise for sale to get a list of what we have to sell please contact us at the following email adress: vinland_warriors@hotmail.com

HOW IS THE SCENE IN YOUR AREA? WHAT ARE THE MAIN DIFFERENCES BETWEEN EUROPEAN AND CANADIAN MOVEMENT?
How where to start, that's a awesome question, to start European scene is way bigger than the Canadian scene.
Here concerts are maximum 150 peoples and that is when we are lucky. Also in the European scene people can unite and be at the same place even if they dont like each other, that's impossible in Canada. There would be many fights.
In our area we try to get the scene as united as possible and we try to take the European scene as an exemple.

DO YOU KNOW THE CURRENT ITALIAN BANDS? ARE YOU IN TOUCH WITH ANY ITALIAN COMRADES?
We know a few Italians bands like Timebombs, Evil Church, Legittima Offensa. We know mostly the older bands like ADL 122, Corona Ferea, Londinium SPQR, we know about the Italian scene like The Hammerskins, Veneto Fronte Skinheads, Clubhouse Milano, but we never had the chance to have any contacts with Italians Brothers. Italy and Spain are the 2 only European countries we havent been able to play. We just hope that we will be able to get to know our Italians brothers and sisters better in the future.

AFTER 16 YEARS WITH VINLAND WARRIORS WHAT IS YOUR BEST MEMORIES? AND THE WORST EXPERIENCES SO FAR?
We have no regrets at all, we are doing what we do because we have this movement at heart, we are dedicated 100% to the cause. Our best memories was probably our first gig in England with band such as Celtic Warriors, Bulldog Breed,Legion of St-George, Whitelaw, Brutal Attack and Stigger. To play in the same concert of bands like them, which we grew up listening their music, where also the skinhead scene was born, and also to meet people who were very close to Ian Stuart was kind of a dream for us. And our worst experience and we must clarify something here was our concert in Bogota, where our concert was attacked by 300 antifas. But the experience with the Bogota skins was amazing.

THANX FOR INTERVIEW, COMRADE!ANYTHING ELSE YOU'D LIKE TO SAY?
Thanks Gio for the interview, and to all your readers please visit our new website www.vinlandwarriors.com and always remember this : KEEP THE WHITE FLAME BURNING 14/88 !!!!!

Striider

Hi Jornt. thanks for your availability. Let's start with the name of your project. Why Striider? What is the meaning behind this name?
Hello, thank you for having me here! "Striider" means "warrior/fighter" in my native language Frisian. It's not taken from The Lord of the Rings "Strider", what some people might think. You pronounce it the same way actually, although 'ii' is pronounced like the 'ee' in the word 'bee'. I wanted to use a word from my own language.

Could you present your actual releases?
"Krieg I and Krieg II" (MP3) (2010 and 2011) (Never released): Krieg I and Krieg II were personal demo cd's in mp3 format. Lots of samples and ideas, the start of it all.
Striider / Strydwolf "Si Vis Pacem, Para Bellum" (CDr, Album, Ltd) (SkullLine 2010): the debut of Striider, with selected remastered tracks from Krieg I and Krieg II.
"Ostfront" EP (MP3 free download) (Not On Label 2010): a mp3 EP containing the single version of 'Ostfront' and 2 noisy bonus tracks.
"Voorwaarts!" (CDr, Album, Ltd) (SkullLine 2011): the first solo release by Striider, it got very good reviews and is recommended for people who like experimental 'martial ambient'.
"Free Krieg Noises" (Compilation MP3 free download)(Not On Label 2011): lots of unreleased material for free! There's lots of demo material and a cover of Stahlwerk 9.

"Berlin Single" (MP3 free download + video) (Not On Label 2011): a mp3 EP plus video. Features the single version of Berlin I plus 'Heldengrab' bonus track.
"Heimweh" (2xCDr (bonus cd), Ltd, Box) (SkullLine 2012): deluxe edition of Heimweh containing 2 cd's, flag and postcards. Several remixes by Beutewaffen, Fasci Di Combattimento, Strydwolf and Legionarii are to be found on the bonus cd. Also extra tracks that never have been released.
"Heimweh" (CDr, Ltd) (SkullLine 2012): standard edition of 'Heimweh'. The martial drone album that you must listen to just before you fall asleep.
Das Brandopfer / Tiefe Sehnsucht / Striider "Prepare" (SkullLine 2012): split cd with Dutch artists only, introducing Das Brandopfer and Tiefe Sehnsucht. Prepare for war! Striider uses lots of Dutch and Frisian samples.
BloodSoil, Legionarii, TSIDMZ, Striider "Civis Europaesu Sum" (UFA Muzak and SkullLine 2012): split album with great artists, lots of different styles on 1 cd!

Let's talk how did you start to make music. Before Striider there was other projects or bands that you enjoyed? How did you enjoy industrial music? Which are the main reasons and musical/ideological influences? And why?
I did nothing with music before Striider, but had my own ideas. I think it all started when I listened to few dark ambient songs I could find and with Sunn O))). I wanted to create an atmosphere that reflected my thoughts in my own world. Distant churchbells, the sound of rain and other sound effects. There I was, armed and ready with an idea.. but, I did not make any music. I really don't know why, I think I was not ready for it yet and lacked experience. Then, a couple years later somewhere between 2009 and 2010 I wanted to increase my knowledge of music and genres. In the deep spaces of the internet I found a blog that offered something I've never seen before and it was called 'martial industrial'. I came, I saw and I listened: this was the music I had in mind a couple years earlier! What if I would extend my ideas with samples from war movies and speeches? I would not play melodies, but

just weird noises. I learned some basic use of Cubase in college and gave it a try: Krieg I was born. The story on that album was told from the German point of view. "History is written by the victor", the slogan of our youth. We were born and raised under the American way of life. The allies were good, the Germans were all bad. I refused to believe that, how can all people be bad? Why were there no movies and videogames that contained stories from the German point of view? My music would tell that story.

Thanks to some new labels like SkullLine or Ufa Muzak or Zoharum records or ZeroTolerance (and much more) it seems to be born a new era of new artists; in the last 5-10 years I have seen in martial, dark-ambient or noise music the birth of many good projects. What do you think of this new wave of artists and labels? You worked also with many of these new artists (split, collaborations etc). Did this kind of experience help you to open your mind, your musical creativity and your way of thinking? You are released by great labels like Ufa Muzak and SkullLine. How did they help you with visibility and with the spreading of your messages?
I consider myself one hell of a lucky guy, let me tell you why. When I finished Krieg I and Krieg II, they were actually ment for personal use and entertainment. But I thought: "What would happen if I put this on YouTube and people can tell me what they think of it?". At the same time I came across a video by Strydwolf, who made martial industrial back then (he now plays neofolk). I told him I liked the fact he was Dutch too and we were 'brothers in arms'. He wrote me back and told me that he lived in Fryslân (the northern province of The Netherlands where we speak Frisian) and he grew up quite near me. He also told me that he liked my music and asked me if I wanted to release some material with him on a split-cd at SkullLine. That's how it all began.I used tracks from Krieg I and II for that split cd. Around the same time lots of new artists came and I really liked them, I saw them as my big examples and heroes. Ofcourse by then I knew of Arditi and Toroidh etc. (Fun fact is that Toroidh must have had the same idea years before I had the same idea and I didn't even knew about it!) SkullLine really helped me to release my ideas and music. It was also Strydwolf that helped me to release a track on split cd's or compilations. All those artists served as inspiration for my next tracks.

What are you listening and reading lately? Do you like RAC/OI music?
Lately I am enjoying The Soft Moon, The Horrors, your average dosis martial industrial and Summoning. I've listened to some RAC when I was younger, I liked it back then, but it doesn't interest me anymore. Funny you ask about what I am reading, because I finally have found some time to fully read The Lord of the Rings. It was a gift from my girlfriend and now I can finally read it.

Are you involved in other projects?
I am also the founder and only member of 'Beutewaffen' and 'Steuermann'. Beutewaffen is my ambient noise project where I alter samples and synths in a way Striider would never do. 'Steuermann' was my atempt to release one online EP with some death industrial-ish stuff. You can buy it for 1 euro or more at my bandcamp. Beutewaffen is almost finished, there's only the artwork that needs some attention.

Do you like movie? Which kind of movies do you prefer? Any influences on your music?
Ofcourse! I really like movies. I prefer good (European) movies. One of my favorites are Fight Club, Pulp Fiction and The Lord of the Rings. If you look at my movie collection there are lots of movies, but no super-hero-Hollywood stuff like The Fantastic Four, I hate those movies, all they do is wrap expensive computer effects in a weak story. Have you seen Festen? That's a good Danish movie.

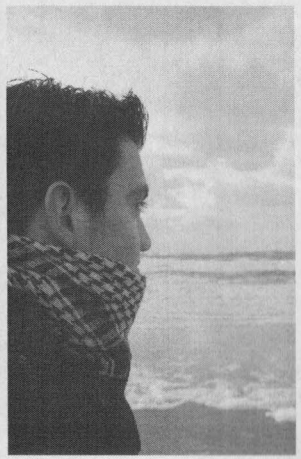
The word "industrial" is used for many musical styles and themes. What is your idea of industrial? How you define Striider style/ideology? The first scene (with Throbbing Gristle, Current 93, Coil, Clock DVA, Death In June and others) was full of social and psycho-political themes. How do you

see the industrial scene now? Do you think there are still themes that could really shock and change the world or the way of thinking like happened with Throbbing Gristle and the first scene? Which are the main differences you can see?
In the world of industrial I am fairly new and young. Where I live industrial was nothing more than a magazine describing a genre that would 'simulate the noises of factories and machines'. In my teenage years everybody listened to Rammstein, which was the most industrial thing that happend around here. Not untill I was almost out of my teenage years and steppin into the twenties the internet brought me a whole lot more music. I think it's more difficult now to shock people than it was before. We've seen the anti-government bands, we know the vegan projects. Over here they are relics of the past. If you want to shock the people in The Netherlands you have to make music and sample Hitler and shout really loud: 'razzia!'. People here (mostly eldery people) still remember the war and raised their children with the idea that everything that's connected to the war is bad.

What is your view about Third Reich?
It's a time in history we should learn and draw inspiration from. The American way of life is coming to an end and we should form a new system. I also find it most interesting how Germany was risen up from the ashes after WW1, could that ever happen again?

I think that industrial music could be a good alternative to MTV music, rock music and all the kind of music borned by the meltin pot of the modern world (rock, jazz, blues etc). What is your opinion? You live in a country that is really influenced by meltin pot; this because of Holland colonies. How do you see this phenomenon? Is it possible to build a new mankind in a situation like this? Is it possible that every folks regain its own identity?
If you compare MTV now with was it used to be I'd say that MTV anno 2012 is nothing more than a waste of money. Don't get me wrong, I like also other genres besides industrial, but good music is hard to find these days. I've seen the change happen: hiphop, bling bling, pimp my car and blonde girls that get drunk at the age of 14 and sell themselves for a bottle of orange juice with some alcohol. Thank God (or Odin) that there are still people who refuse to accept that change. We turn ourselves to alternative music, share our own ideas and refuse to be sheep. We are united, but should not forget our roots and history. In the year 1345 the Frisians defeated the Dutch at Reaklif. In the year 2012 we are a province of The Netherlands, united, but true Frisians will always stay proud of the fact that we defeated the Dutch back then.

Many artists use political slogan or political symbols in their music. I think that all is "politics"; all that we do or make is "politics" because every action of us has a direct consequence in a socitey. But I think also that using basic political slogans or making explicit political activity in music could not help the spreading of the own ideas. What do you think about this? Do you think that music could be the most powerful way to spread an ideal? Which is the best way to do it?



Music is a very important and good instrument to share ideas and spread out a message. Take my idea of Striider; I want to tell the world what happened and you can freely talk about what happened in the war. It's really black and white in The Netherlands. You are either left or right. There's almost no room for grey. But, I see this changing, not fast, but very slowly it is changing.

Do you have any troubles with ANTIFA due of your music?
I never got in trouble with them, I'm really unknown in The Netherlands and I don't see my music as a way to taunt them.

About politics in music I think also to techno-hardcore scene (gabber scene). Your country is the homeland of this kind of music. I think to Rotterdam sounds and to artist like Rotterdam Terror Corps, Neophyte, Angerfist, Ophidian, Endymion, Partyraiser, the Viper and much more...I don't think that these Djs/Artists are

politicized, but this kind of music was linked to extreme right or to neofascist guys. Why? Netherlands are also the lands of Hardstyle music, a mix of hardcore and techno. This music influenced also some techno-industrials artist in goth scene. What do you think about this music and this scene?

Ah yes! One of our best export-products! When I was 13 or so I listened a lot to these guys. It was nice and loud. We have really good DJ's, although that scene is also changing, I don't follow then anymore. Back then I also listened to some hardstyle, but I enjoy the goth and post-punk scene more. That all started when my girlfriend let me listen to Joy Division.

In The Netherlands you have groups of people that wear Nike Airmax, a bomberjack (just Google that and it's hardcore all over the place) and Lonsdale clothing. The thought that Lonsdale would stand for loNSDAle or loNSdale (Nationaalsocialistische Duitse Arbeiderspartij or Nationaal Socialistisch). It's impossible to wear Lonsdale if you don't want to be marked as NS. Because the Dutch NS groups also wear some of those clothing and listen to that music it is impossible not to link them.

Germany and England are the homeland of industrial and experimental music (I think to artists like Stockhausen, Kraftwerk, Death In June, Throbbing Gristle, Current 93, Wumpscut, DAF, etc). Which is the situation in Holland? Do you have festivals or possibilities to play live? People started to enjoy this kind of music, or like here in Italy people still listen to Joy Division and a few other famous?

I think it's really underground here. Of course some foreign bands perform here, I recently saw The Soft Moon in Amsterdam and will be attending Sunn O))). When I go to that concert, it's always very crowded, people still like that. Ofcourse we have Summer Darkness, but my wallet and the terrible trains won't let me haha! I'd really like to play live in an old bunker or factory here. But it's really difficult and if you let 'them' hear one German sample you got the Antifa all over the place. Maybe I will perform in my dad's construction shed, I'll put some laptops between tractors and other agricultural machinerie.

Finally let's talk about your coming last release for Ufa Muzak and SkullLine: Civis Europaeus Sum, a split cd with BloodSoil, Legionarii and TSIDMZ. Why did you enjoy this split-cd? What means for you to be European?

That split means a lot to me, it's the first time I'm doing a 4-split. It's also the first time I worked really hard with such good artists. The results are amazing! Being European means a lot to me, I like Europe, I like how we are united and yet so different. We are in strange times, the financial crisis is driving us apart... I would really like to see us strong and united.

Are availables any merchandise of Striider?

At this time there are only my cd's... I am working on some t-shirt designs, but for all I know that could take a year because of my low budget haha.

You can close like you want. Thanks again for your kindness and I wish you all the best in music and life!

Thank you! Thank you for letting me tell my story! I would like to end with the announcement that there's something special coming up and I'm already working on new material!

Interview by Tetsuo

The 4 Labels

PC Rec. / Micetrap Distribution / Rebel Rec. / Black Shirts Rec.

SALUTE COMRADES! LET'S START THE INTERVIEW WITH AN INTRODUCTION OF YOUR ACTIVITY...WHEN WAS BORN YOUR LABEL? WHAT IS THE GOAL?

PC Rec.: *Hy, thanx for the interview and the interest in my label. My name is Yves and I run PC Records since 2004. PC was born under a friend of mine in 2001 or 2002 I think. He had much problems and I get the chance to work for him and later run it complettly. Main goal? Promote our political views in good quality ;-)!*

MICETRAP Rec.: *Micetrap Records officially started in 1998, but I had been working with numerous labels such as Resistance Records and Wolfpack for years. My goal was always to have the most professional and affordable Pro-White company anywhere. I want a company that everyone feels comfortable ordering from and that has extremely fast shipping. Security is also a huge factor and I spend hours every day ensuring that our server and ordering system is as secure as possible. I think we've directly and indirectly raised the bar as far as how professional our movement can be.*

REBEL Rec.: *Hey Gio, we started in february 2004 with Rebel Records Label and Distribution in Bavaria, in 2006 we moved back to our hometown Cottbus / Brandenburg. Shortly later our "The Devils right hand" – store were open. Well, our long time friends and comrades FRONTALKRAFT were fucked up by Toni S. (ZOG's police informer), STURM & DRANG / CONFIDENT OF VICTORY were ripped off and betrayed by their record label Endzeit Klänge. This was the reason to put the next productions in our own hands by starting to label to give them and other bands the chance to get a fair deal. Our main thing is limited edition vinyl for collectors, but we have lots of CDs and streetwear clothing too.*

BLACK SHIRTS Rec.: *The project takes shap in the end of 2009 and can sound strange but the idea borns from the name and not the reverse. BSR gives himself the clear intention to produce CDs from and to the Blasckshirts. The scope of the label is obviously to support the bands that we consider valid in the music and the strictly political/militant level.*

WHAT IS YOUR OPINION ABOUT THE SCENE NOWADAYS AND FOR THE NEXT YEARS? THERE SEEM TO BE TOO MANY LABEL...

PC Rec.: *I think the same. Economical problems, egoistic thinking of many people and no real youth, so called music business will go down. The scene will take his own finance with any help from the state, just to egoistic. And like you said, to many label and to much idiots in the scene... I'm a little bit sick of it, thats why I make my own thing...*

MICETRAP Rec.: *It is surprising considering that the economy is so bad, but the scene appears to be dying. In the United States, there are rarely concerts or any types of events and it's mainly an internet movement. There aren't many bands left and I rarely receive demos from new bands. There are definitely not too many labels here, besides NSM Records, I don't really know of any labels in the United States that are doing anything. There's no cooperation between most labels and way too much jealousy. In our movement, we've always been our own worst enemies and have caused far more damage to ourselves and each other than any enemy ever could.*

REBEL Rec.: *At the moment is the movement quite low here in Germany. The times when hundreds or thousands of young people are on concerts or demonstrations are not as often as some years ago. I'm afraid, the new generation of nationalists is more a fun generation then being interested in political work. I hope it turns better in the near future! Concerning the label situation you are right – there are too many labels in Germany (more than 30 labels/distros). The times are getting harder and I think some labels are getting smaller or in the worst case are closing their doors.*

BLACK SHIRTS Rec.: *There are more labels than bands, and if by one side that can be considered a good thing, by the other side it isn't so. Too much labels are synonym of too much shitting production and sometimes who are heavily penalized are the bands that can't have a worthy distribution or maybe comes out with an amateur recording quality and/or unacceptable artworks. Not counting that the purpose of the label should be to support the band (arranging gigs around / give them some advice and so on.....) and not only to pay them the production While some money, with a little hard work, can be find out from everyone,to be able to place the group in the musical circuit...well, that's the job that only a serious label can do.*

YOU HAVE THE CHANCE TO SIGN WITH ANY BAND THAT YOU WANT...WHAT CHOOSE ?

PC Rec.: *hmm, no idea. Just a good band which promote our cause and stay true to it. No Rock star bullshit please...*

MICETRAP Rec.: *If I could work with any band, I'd love to work with Ken McLellan. I've always been a huge fan of his projects and of course Brutal Attack is one of the greatest R.A.C. bands ever. I'd really love to hear him do a sort of retro album with the aggression and punk-inspired guitar of his earliest songs.*

REBEL Rec.: *There are some bands, maybe Stahlgewitter, Lunikoff, Blitzkrieg and Division Germania. All of them and many more are doing great music, if you have signed them, the production costs are saved and you don't have to care about it. And you can support the movement and smaller bands / newcomer with a new release a.s.o. But it is very important for a good working label to release their productions in best possible quality.*

BLACK SHIRTS Rec.: *Without any doubt the Angry Aryans.*

IN YOUR OPINION WHAT IS THE BEST AND THE WORST THING OF OTHER 3 LABEL?

PC Rec.: *Rebel - The peppermint liqueur... good LPs and good guy. Micetrap - to much bullshit and ripp of bands etc... no best thing in my eyes. Black Shirts - hmmmmmm, no idea haha... good guy and good band he sung once*

MICETRAP Rec.: *My biggest complaint with other labels has been the blacklisting that a lot of companies get involved with. It is a fact that the more cooperation we have with each other, the better recognition our bands will have and the better success we'll all have. The WP music scene can be extremely nasty and unless you're directly involved, it's hard for people to understand how bad it can be. I don't expect it to ever change, but I hold out hope that some of these labels will climb down from their ivory towers and learn to work and trade with other labels.*

REBEL Rec.: *A lot of labels are highly recommended, doing a good work and cooperation with their bands – too many to be named.A bad thing in my mind is the cooperation with some eastern European labels. A request to them takes weeks getting answered. A lot of trading deals need a long time too and the quantity isn't correct. And a very well known U.S.-american label has ripped off german bands (Racewar, Hassgesang). I'm sure you know, what I mean.*

BLACK SHIRTS Rec.: *Certainly I think that the aspect where the other labels are better than mine, is the experience that they gained in the years and consequently, the professionalism of their productions. About defects, honestly, I cannot see any, not for being the "good one"; but I think that the other 3 are doing a very good job about production and supporting of their bands.*

WHICH BAND WOULD YOU TAKE FROM OTHER LABELS IF YOU COULD?

PC Rec.: *No interest in other bands, thats capitalistic thinking. I just want a good work with the bands, thats it.*

MICETRAP Rec.: *There aren't a lot of bands I'd be interested in working with, but a few off the top of my head would be: Tysrulnia, Bound For Glory and Lunikoff.*

REBEL Rec.: *Bound for Glory, Hate for Breakfast and there are no legal band (Race War) that still exist from Micetrap Records.*

BLACK SHIRTS Rec.: *Me and "colleagues" have very different musical tastes, and although we have all produced awesome bands, I think that there is no particular band that I like to steal. And I am also very satisfied with mine. ;)*

CAN YOU RECOMMEND 3 NEW BANDS?

PC Rec.: *Exzess, Tätervolk and Fight Tonight had very good debut CDs in my eyes.*

MICETRAP Rec.: *I don't like a lot of the newer bands, but I do listen to Skinfull a lot. Their "Drinking Class Heroes" cd gets a lot of play.*

REBEL Rec.: *Blutzeugen (kind of hard-rock /metal like Stahlgewitter, great sound and lyrics), Wiege des Schicksals (catchy german RAC, with a dash of metal), Hausmannskost (the best since years :-))*

BLACK SHIRTS Rec.: *Ribelli d'Indastria from Torino: They are the only HC band of the Italian new generation scene that I haven't produced, but anyway I consider them very valid. Blind Justice, even if they are no longer "news" and obviously the band where I play now called Drizzatorti, not because they are better than the others not here named, but simply because it's the newest band terms of time than the others.*

HAVE YOU ANY OTHER ACTIVITIES BESIDE LABEL?

PC Rec.: *Many many, just ask the police or read the Verfassungsschutz Bericht ;-)*

MICETRAP Rec.: *In the past, I was a part of many organizations, but I've burned out and mainly focus on my label and personal life. I donate a lot of money and merchandise to organizations, but I am not longer directly involved.*

REBEL Rec.: *Since dec 2011 I am daddy, this is a full time job!*

BLACK SHIRTS Rec.: *Yes, I'm working on my new group Drizzatorti, with whom we have released a splitEP with the American band Philt Collins, that has been reached a hugely success. Now we are playing in some gigs here in the "old boot" (for non-italic, the Italian peninsula), and then perhaps, we will begin to work on something new. Furthermore I have one dog and twenty cats that they take me a lot of time. In the time that remains, I read a lot of books and I listen a lot of vinyls.*

DOES YOUR LABEL SUPPORTS ANY PARTY / GROUP?

PC Rec.: *I support every group, which make good political work. I run the label because of that.*

MICETRAP Rec.: *We donate a lot of merchandise and money, but not directly.*

REBEL Rec.: *We have supported some festivals and demonstrations and regional movement groups in the past and we will do it in the future too.*

BLACK SHIRTS Rec.: *I support the fascism!!!*

HAVE YOU EVER REGRET SIGNING SOME OF THE BANDS YOU HAD ON YOUR LABEL?

PC Rec.: *Yes, but if I say the names, the bad bad speaking will start... and we had other problems because of that. I just don't work together with them again and thats it... they should go there own way, I go mine...*

MICETRAP Rec.: *I can't say I regret any compact discs we've put out, but I would have preferred not to work with the band Vinland Warriors. Putting out their "We Don't Care" album was very difficult because they were unreliable. Afterwards, the singer tried to use extortion tactics by threatening to spread lies if we didn't give them more money and cds. We'd never deal with Rene or the band again, but I am proud of the work we did on their cd.*

REBEL Rec.: *No!*

BLACK SHIRTS Rec.: *No! without mincing words!*

HOW MANY COPIES HAVE THE BESTSELLING ON YOUR LABEL?

PC Rec.: *Hmm, Luni & Gigi i think... but a few are good also.*

MICETRAP Rec.: *Our most popular release is the Racist Redneck Rebels "Keep The Hate Alive!" cd. I'd estimate sales at approximately 20,000 + copies.*

REBEL Rec.: *The best selling release was FRONTALKRAFT – "Nacktes Land" with over 1000 copies. In the meantime this album is forbidden in Germany, it was re-released as "Nackte Nation", but less one song.*

BLACK SHIRTS Rec.: *I can say that with the common work of label and bands we reach often to gain the sold out of the 1000 copies (obviously we are talking about trades). Hate for Breakfast is an exception.*

WHAT CAN WE EXPECT IN THE NEAR FUTURE FROM YOUR LABEL?

PC Rec.: *Hopefully many good CDs and designs... hopefully the people like it also and will aslo buy it.*

MICETRAP Rec.: *At this time, Micetrap Records is focusing on repressing our catalog and trying to find new bands worth investing in. Hopefully we'll discover some new and exciting bands soon.*

REBEL Rec.: *Directly from the pressing plant out now new Brutal Attack vinyl "Straight Eights - 30 years" LP and "Out in the fields" EP, YOUNGBLOOD "Old school pride" LP. Some cool vinyls will follow (NORDFRONT, PREUSSENSTOLZ and another BRUTAL ATTACK.*
The newest CD release is FRONTFEUER "Unser Land" - a newcomer from our area, the next disc will be the new FEHER TÖRVENY album.

BLACK SHIRTS Rec.: *In September has to be released the debut album of a france hardcore band, on wich I behalf a lot, they calls OLD FAST and they are members of the Hais&Fiers. The 27 october will be the first Black Shirts Records contest with all (or almost) the BSR bands. The event will be filmed by 4 or 5 professional cameras that then will revert the takes on a DVD. The same day will be come out the new devastating album of one of mine preferred band: Still Burnin' Youth - Brucia Ancora; that will be distributed at the entrance of the contest. There were other news, but I revealed just too much! Keep in touch.*

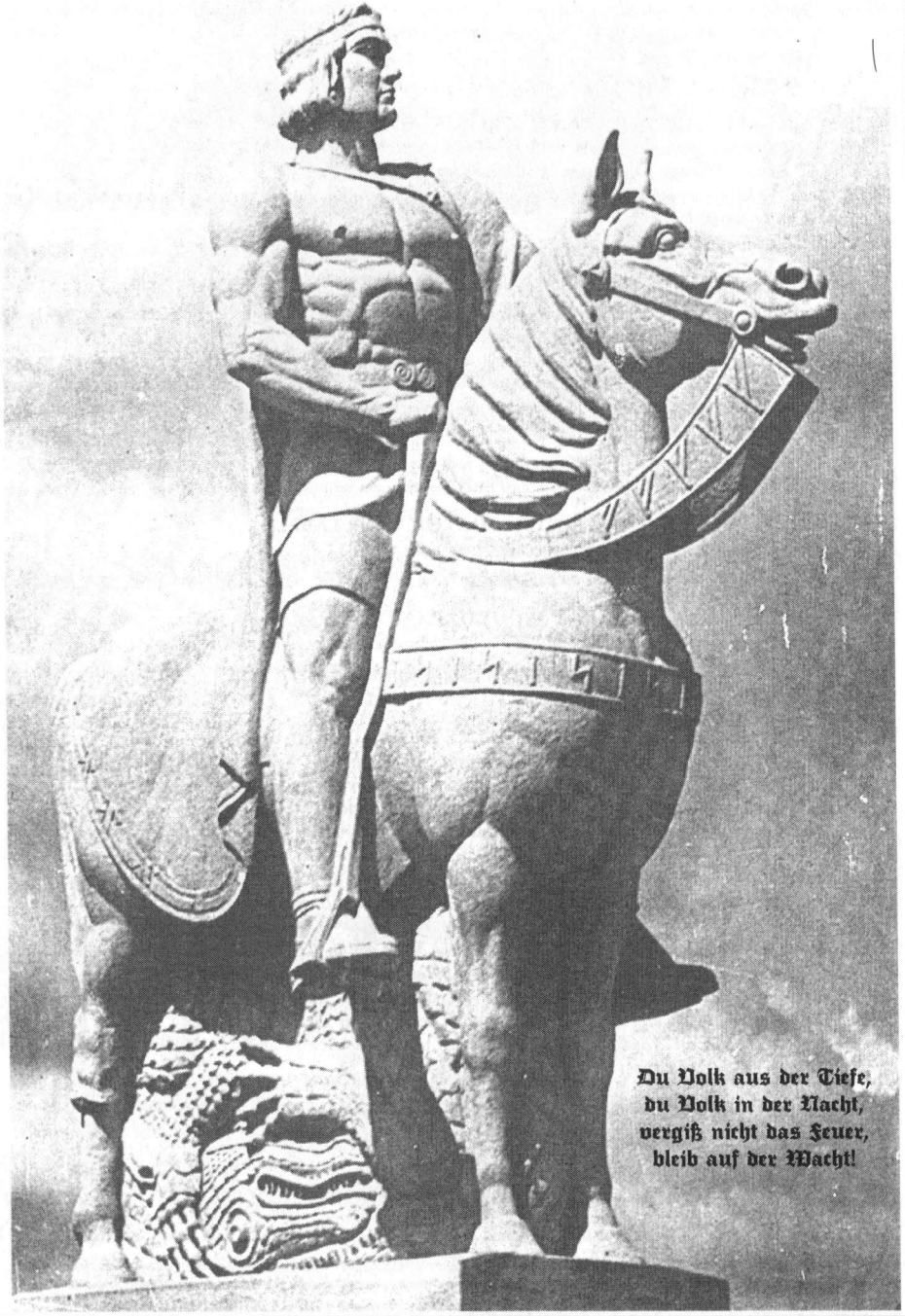
THANX FOR INTERVIEW AND ALL THE BEST WITH YOUR JOB!

PC Rec.: *Thanx for the interest again and the same for you. Yves & PC Records*

MICETRAP Rec.: *I'd like to end the interview by thanking you for taking the time to contact me with the questions. I hope 2012 is a great year for our movement and I hope Micetrap Records is able to form more contacts around the world with good labels, bands and organizations. Together we can win!*

REBEL Rec.: *We say THANK YOU for doing this interview! All the best for you and your zine, we hope "DER STÜRMER" is available again in every german newspaper store and public show cases shortly.*

BLACK SHIRTS Rec.: *Black Shirts supports the musical piracy! Copy, download and divulges also everything if you want, but keep the Ideas alive - Fanculo la musica, solo Fascismo!!! (Fuck the music, only Fascism!!!!)*


Du Volk aus der Tiefe,
du Volk in der Nacht,
vergiß nicht das Feuer,
bleib auf der Wacht!